

Scott D. Denham

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Department of German Studies
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Education:

Harvard University, Ph.D., Germanic Languages & Literatures, 1990.

Harvard University, A.M., Germanic Languages & Literatures, 1989.

Freie Universität, Berlin. Affiliated with the Free University through a German Academic Exchange Service (DAAD) fellowship, 1987-88.

The University of Chicago, B.A., German, with honors, 1984.

Philipps-Universität, Marburg, 1982-83.

Employment:

Davidson College (since 1990), Charles A. Dana Professor of German Studies (2009).

E. Craig Wall Distinguished Teaching Professor of the Humanities (2017-21).

Chair, Program in the Humanities. 2017-2021.

Chair, German Studies Department. 2014-2017.

Director, Center for Interdisciplinary Studies, Davidson College. 2005-2013.

Chair, Dept. of German & Russian, Davidson College. 1999-2002.

Resident Director, Davidson College an der Universität Würzburg, 1992-93, 1996-97, 2003-04.

Harvard University: Teaching Fellow, Dept. of Germanic Languages & Literatures; Teaching Fellow, Core Curriculum;

Tutor, Department of History; Instructor, Harvard University Extension School. 1985 -1990.

Harvard University, Houghton Library Manuscript Department, summers, 1986-90.

Publications & Papers

Books:

W. G. Sebald. History - Memory - Trauma. Edited by Scott Denham and Mark McCulloh. Berlin: de Gruyter, 2006.

History and Literature: Essays in Honor of Karl S. Guthke. Edited by William C. Donahue and Scott Denham. Tübingen: Stauffenburg Verlag, 2000.

A User's Guide to German Cultural Studies. Edited by Scott Denham, Irene Kacandes, and Jonathan Petropoulos. Ann Arbor: University of Michigan Press, 1997.

Visions of War: The Ideology and Imagery of War Fictions in German Literature Before and After the Great War. Germanic Studies in America Series. New York, Berne: Peter Lang, 1992.

A Sourcebook of German Studies Courses. Edited by Scott Denham. Davidson College, 1994.

Catalogue:

Walter Gropius Papers, 2. In-house finding aid at the Houghton Library, Harvard University. 1990. Housed in the reading rooms at Houghton and at the Bauhaus-Archiv, Berlin; also online.

Translations:

Restaurant Dalmatia. By Jagoda Marinić. Hamburg: Hoffmann und Campe, 2013. (in progress)

Heimat. Eine Suche. By Thomas Medicus. Reinbek bei Hamburg: Rowohlt, 2014. (in progress)

“An Alternative History of Pop,” by Enno Stahl. Transl. by Scott Denham. In *German Pop Literature: A Companion*, Ed. Margaret McCarthy. Berlin, New York: De Gruyter, 2015.

“My Times,” by Thomas Mann. Transl. and intro. by Scott Denham. *The New England Review* 27.4 (2006): 190-203.

“Internal and External Emigration: A Dialogue,” by Friedrich Torberg. Transl. and intro. by Scott Denham. *The New England Review* 20.4 (1999): 36-56.

“The Weimar Myth: From City of the Arts to Global Village,” by Gert Theile. Transl. by Scott Denham. In *Unwrapping Goethe’s Weimar: Essays in Cultural Studies and Local Knowledge*. Eds. Burkhard Henke, Susanne Kord, and Simon Richter. Rochester: Camden House, 2000. 310- 328.

Creative work:

Humans in the Archive (a play). Created and edited by Samer Al-Saber and Scott Denham. Directed by Samer Al-Saber. Premier ARTCO Galerie, 31 July 2022.

Articles:

“The State We’re In: Narratives of Migration and Translation.” By Scott Denham, Robin Ellis, and Roman Utkin. *The German Quarterly*. 90.2 (Spring 2017): 227-229.

“Teaching the Theory and Practice of Literary Translation in Multiple Languages.” By Keyne Cheshire, Scott Denham, Amanda Ewington, and Kyra A. Kietrys. In *Translation, Globalization and Translocation: The Classroom and Beyond*. Edited by Concepción B. Godev and Lauren Lydic. Basingstoke, UK: Palgrave Macmillan, 2017. (Forthcoming.)

“W.G. Sebald’s Magic Mountains.” In *Heights of Reflection: Mountains in the German Imagination from the Middle Ages to the Twenty-First Century*. Edited by Sean Ireton and Caroline Schaumann. Rochester: Camden House, 2012. 320- 333.

Multhaupt, Kristi, Scott Denham, Hilton Kelly, and Barbara Lom. “A Mechanism for Multidisciplinary Dialogue: The Memory & ... Series.” *The Journal of Undergraduate Neuroscience Education* (JUNE) 10.1 (Fall 2011): A9-A13.

“Die englischsprachige Sebald-Rezeption.” In *W.G. Sebald: Politische Archäologie und melancholische Bastelei*. Edited by Michael Niehaus and Claudie Öhlschläger. Berlin: Erich Schmidt Verlag, 2006. 259 -68.

“Introduction” to Jens Rehn, *Nothing in Sight*. Transl. by Kenneth Northcott; intro. by Scott Denham. Chicago: University of Chicago Press, 2005. Translated as an afterword in the Russian edition of *Odin v okeane*. Moscow: AST-Press Kniga, 2006. 100-110.

“Foreword: The Sebald Phenomenon,” *W. G. Sebald. History - Memory - Trauma*. Edited by Scott Denham and Mark McCulloh. Berlin: de Gruyter, 2006. 1-6.

“Stories of Euthanasia in Germany.” *Issues in Integrative Studies* 18 (2000): 7-25.

“Schindler’s List in Germany and Austria: A Reception Study.” In *Memory, Memorialization, and Denial*, ed. Peter Hayes. Evanston: Northwestern UP, 1999. 193-210.

“How to Read a Novel” (with Irene Kacandes), and “How to View a Building” (with Wallis Miller) in *A User’s Guide to German Cultural Studies*, eds. Scott Denham, Irene Kacandes, and Jonathan Petropoulos. Ann Arbor: University of Michigan Press, 1997. 456-57, 474-76.

“Mörderische Mentalität? Die doppelte Goldhagen-Rezeption in den USA.” With Christopher R. Jackson. *Evangelische Kommentare* (5/1997): 272-74.

“All Quiet on the Western Front.” *Masterplots: Twentieth Anniversary Revised Second Edition*. Pasadena: Salem Press, 1997. 154-57.

“The American Council on Germany Seventeenth German-American Young Leaders Conference 1995.” American Council on Germany Occasional Paper. New York: American Council on Germany, 1996.

“Schindler’s List in Germany and Austria: A Reception Study.” *German Politics and Society* 13.1 (Spring 1995): 135-46.

“Some Current Views of German Modernism.” Review article. *German Politics and Society* 28 (Spring 1993): 68-74.

“Franz Kafka in the GDR, 1949-1989.” *Journal of the Kafka Society of America* 16/1 (June 1992): 31-39.

“Georg Trakl’s ‘Grodek’” In *Masterplots II: Poetry* (Pasadena: Salem Press, 1992), 888-890.

“Die jüngste Jüngerei: Is Ernst Jünger Finding a Place in the German Pantheon?” *German Politics and Society* 22 (Spring 1991): 60-73.

Papers, Talks, Presentations, Meetings:

The Mendel Archive Project. major archival and public history initiative. I am leading the scholarly and archival aspects of the project.

- October 2022 – organized a meeting with Leo Baeck Institute senior historian Frank Mecklenburg and Matthew Milford, NYC to discuss the future of the archive project; ongoing conversations with Gideon Mendel, Eli Mendel, and Milford family members
- Summer 2022 – planned and directed a Davidson Research Initiative grant for six students to spend 10 weeks exploring sites of the Mendel and Milford / Mühlfelder archives in Germany, France, and Austria. Symposium and exhibition July 30-31 in Berlin. Stiftung Neue Verantwortung and ARTCO Galerie.
- Spring 2022 – extra course on the Milford/Mühlfelder archive (9 students)
- November 2021 – on-campus arts workshops, talks, and archival work, all grant-funded.
- May 2021 – four salons

2020-2021 pandemic work:

Participant in several workshops and courses and meetings focused on just and equitable and antiracist pedagogy and scholarship:

- Summerschool workshops, EmBIPoC - Empowerment von Black, Indigenous und People of Color, Hochschulgruppe der Universität Kiel, September, 2020
 - Antischwarzen Rassismus klar benennen
 - Anti-muslimischer Rassismus
 - Anti-Asiatischer Rassismus
 - “Der Islam gehört nicht zu Deutschland”
 - Impulse für Kritisches Weißsein
 - Diversity, Gleichstellung und Co.
- Critical Digital Pedagogy, Univ. of Denver, Hybrid Pedagogy project, August 2020
- DLI workshops, summer 2020, Davidson College
- FIRST workshops and seminars, Davidson College, fall 2020
- Ungrading bookclub (via David Buck, Howard Community College), fall 2020 – summer 2021

“Wie kann ich Ihnen helfen? The Syrian refugee crisis in a German studies language classroom.” Panelist: Teaching the Syrian Refugee Crisis in the DACHL Curriculum. AATG/ACTFL annual meeting, Boston, 19 Nov 2016.

“Naming New Germans: From ‘Gastarbeiter’ to ‘Neue Deutsche’ in the New European Nation of Immigrants.” NC-AATG Spring meeting. Forestview High School, Gastonia, 6 Feb 2016

“History, Culture, Memory: Forgetting Russian Women, Stereotyping Greek Lit, Forcing (Non-) German Identities, and Disappearing a Spanish Political Activist,” panelist (on translating Jagoda Marinić). American Literary Translators Association annual meeting. Tucson, AZ, 28 Oct 2015.

“The Beer Kings,” by Jagoda Marinić, translated by Scott Denham. Public reading at the Davidson College New York City alumni event, 4 Oct 2015.

“An Insider’s Look at the Politics of Reviewing Translations,” panelist. American Literary Translators Association annual meeting. Milwaukee, WI, 13 November 2014.

“The Fall of the Wall 25 Years Later,” invited talk, The Pines at Davidson, 5 Nov 2014.

“Screencasting Very Short Grammar Review Lessons: An Effective Tool for Students?” FLANC, Winston-Salem, NC, 4 October 2014.

“Interdisciplinary Learning and STEM Fields.” NC-AATG fall meeting, Wake Forest University, 28 September 2013.

“Making the Interdisciplinary Programs Sustainable.” At the Mellon-funded conference “Making the Global Local: Interdisciplinary Programs and Area Studies in a Small College Setting,” Centre College, 5 -6 April 2013

“Phoenix and Farce: Competing Narratives of Dresden for Americans Since World War I”; “The Place of Dresden in American Memory.” American Historical Association, New Orleans, January, 2013.

“Projecting National Identities on the Alps from Daudet's Tartarin to Mann's Castorp and into the National Socialist Beyond.” Thinking Mountains 2012, Interdisciplinary Mountain Studies Conference. Canadian Mountain Studies Initiative, University of Alberta, December 11-14, 2012.

Foundational Roundtable. Chair, German Studies Association Interdisciplinary Network on War and Violence, German Studies Association, Milwaukee, 4-6 October 2012.

“Institutionalizing Interdisciplinary Curricula and Programs at Davidson College,” Keck-PKAL Facilitating Interdisciplinary Learning Session, AAC&U, Washington, D.C. 27 January 2012.

“The Single Author Course.” Presenter, session planner and chair. American Association of Teachers of German, Louisville, KY, Nov. 18-19, 2011.

“Germany Ascendant. Germany Ascendant?” Invited lecture, annual Great Decisions Lecture Series: “Germany Ascendant,” Foreign Policy Association, Charlotte, Jan 2011.

“Don’t Let a Crisis Go To Waste,” professional focus panel, American Association of Teachers of German annual meeting, Boston, November 2010.

“Supporting Undergraduate Research in German and the Humanities: Fitting into New and Existing Structures,” American Association of Teachers of German annual meeting, Boston, November 2010.

Project Kaleidoscope (PKAL) Facilitating Interdisciplinary Learning project, various meetings 2008 -2010; Davidson team leader; facilitator “PKAL-FIDL National Colloquium,” Washington, D.C., October 2010; “Keck/PKAL Working Roundtable on the Future of FIDL [facilitating interdisciplinary learning],” Annapolis, April 2011.

“How Does New Transatlantic Leadership Affect Globalism and Globalization?” invited lecture, Senior Scholars, Charlotte, NC, October 2009.

“Creating Useful Regional Networks Among Institutions,” American Association of Teachers of German annual meeting, Orlando, November 2008.

“Memories, Memoir, Diary, Novel. How do (Individual) Narratives of Memory Inform the (Collective) Narrative of History?” Memory & . . . faculty lecture series, Davidson College, November 2008.

“Are Language Studies also German Studies?” Roundtable. German Studies Association annual meeting, Minneapolis-St. Paul, October 2008.

“Transatlantic Relations and Global Education,” invited keynote lecture, 55th International Conference of the Southeastern World Affairs Institute, Black Mountain, NC, July 25-27, 2008.

“What to Remember on Holocaust Remembrance Day?” invited lecture, Jewish community center, Lancaster, SC, January, 2008.

Panelist, “Too Much Literature? The Role of Literary Studies in the German Classroom,” NC- AATG fall meeting, Elon University, 19-20 October 2007.

Panelist, “The State of Advocacy and Articulations Projects,” NC-AATG spring meeting, Lenoir- Rhyne College, 17 February 2007.

- Annual meeting co-chair, American Associations of Teachers of German. San Antonio, Nov. 15- 18, 2007.
- Convening committee member, Interdisciplinary German Studies in the Southeast, Emory University. Atlanta, Sept. 14-15, 2007.
- “Wagner in His Time: 1848 and All That.” Invited lecture. Charlotte Symphony Orchestra. April 29, 2007.
- Convening committee member, annual interdisciplinary workshop in German Studies in North Carolina. Organizational meeting. Chapel Hill, Dec. 1, 2006.
- “Teaching Edgar Reitz’s *Heimat* (I): Confusing and Affirming Themes of Nation, Place, and Self.” American Association of Teachers of German annual meeting, Nashville, November 17 -18, 2006.
- “Advocacy for German in NC,” workshop leader. NC – American Association of Teachers of German fall chapter meeting, Duke University & UNC – Chapel Hill, Oct. 27-28, 2006.
- “W.G. Sebald’s Rhetoric of Suffering.” German Studies Association Meeting, Pittsburgh, Sept. 29- 30, 2006.
- “The Missing Literature of World War II: Hans Erich Nossack’s *The End* and Jens Rehn’s *Nothing in Sight*.” Goethe-Institut Chicago, 14 November 2005.
- “Mapping the Landscape of Austrian Literary Prizes on the Back of Friedrich Torberg.” German Studies Association, Milwaukee, 29 Sept.-2 Oct., 2005.
- “Kleist im Ausland während der NS-Zeit: Auslandsgermanistik, Emigrationsgermanistik und Fragen der Rezeption eines nationalisierten deutschen Dichters.” Kleist im Nationalsozialismus. Kleist-Museum, Frankfurt/Oder, 17-18 June, 2005.
- “German 101: Falling Down, Getting Up and Getting Beyond the Tensions between Cultural Studies and Language Learning.” AATG/ACTFL Annual Meeting. Chicago, 20 Nov. 2004.
- “Luftkriegsroman als Geschichtsschreibung: Nossack, Vonnegut, Heller” *Literatur und Geschichte— Interdisziplinäre Ansätze zwischen Fakt und Fiktion*, Center for Comparative European History, Free University of Berlin, 5 June 2004.
- “Rezeptionstheoretische und -praktische Überlegungen zur Darstellung des Bombenkriegs im amerikanischen und deutschen Kriegsroman.” Invited lecture, Dept. of Comparative Literature, Universität Mainz, 26 May 2004.
- “Die Rezeption Sebalds im englischsprachigen Ausland.” W.G. Sebald: Politische Archäologie und melancholische Bastelei, Internationale Tagung, Carl Friedrich von Siemens Stiftung München, 1 -4 March, 2004.
- Conference organizer, “W.G. Sebald: Works and Influences, The Third Occasional Davidson Symposium on German Studies,” March 14-17, 2003, Davidson College. An international symposium on W.G. Sebald; secured major grant funding (see below).
- “The Holocaust and World War Two: a comparative look at truth and fiction and some guesses about how to know the difference between the two.” Third Annual Alumni Distinguished Lecturer, Davidson College, April 19, 2002.
- “Friedrich Torberg’s Politics of Emigration.” Austrian Writers Confront the Past, International Conference at the University of Pennsylvania, April 12-14, 2002.
- “The System of Art and the Beauty of Science,” panel discussion on genius, scientific creativity, artistic inspiration, aesthetics. Davidson College, 20 March 2002.
- “Wagner in History.” Charlotte Symphony Richard Wagner Symposium, Queens College, 17 March 2002.
- “First-Year Writing Seminars and the Liberal Arts Curriculum.” Realism, Idealism, and the Future of the Liberal Arts panel, annual meeting of the American Association of Colleges and Universities, Washington, D.C., Jan 19 - 22, 2000.

“From Theory to Practice: The Nazi Doctors.” Presentation at the Symposium “Euthanasia in Germany (1920 - 1945): Implications for the Contemporary Right-to-Die Debate,” Appalachian State University, Boone, NC, November 11-12, 1999.

“Writing at Davidson.” Presentation, with Peter Krentz, Cornell University conference on writing the disciplines, John S. Knight Writing Program, Ithaca, NY, June 22-27, 1999.

“Remarks on the State of German Cultural Studies.” Invited panelist, Duke University German studies symposium “Does the Past Have a Future,” Durham, NC, Apr 16, 1999.

Co-planned and hosted “Technology and Foreign Language Pedagogy.” Spring meeting, North Carolina Chapter, American Association of Teachers of German, Davidson College, Mar 20, 1999.

“German Cultural Studies: Theory, Research, Teaching.” Planned all three sessions of the Division of Nineteenth- and Early-Twentieth-Century German Literature, Modern Language Association annual meeting, San Francisco, Dec 27-30, 1998.

“What the German Elections Mean for Them and Us.” Invited lecture, with Louis L. Ortmyer, Appalachian State University, Boone, NC, Nov 19, 1998.

“Teaching the Holocaust for the First Time.” Lessons and Legacies V, Holocaust Education Foundation biennial conference, Florida Atlantic University, Boca Raton, FL, Nov 6-9, 1998.

“Outsiders Insiders: the Greens after the Election,” International Studies Association South annual meeting, University of North Carolina at Charlotte, Charlotte, NC, Oct 30-31, 1998.

“Trends in Publishing in German Cultural Studies.” Discussant, German Studies Association annual conference, Washington, D.C., 25-28 Sept., 1997.

“Betreuung an deutschen Hochschulen; Vorbereitung amerikanischer Studenten.” Paper and presentation, Council on International Educational Exchange 1997 Resident Directors Meeting, Berlin, 20 -21 February 1997.

“German Studies heute.” Opening and host presentation to the North Carolina American Association of Teachers of German bi-annual meeting, Davidson College, 30 March 1996.

“German Identities Now,” opening presentation, American Council on Germany Young Leaders Conference, Lake Geneva, Wisconsin, 18-23 August, 1995.

“Special Session on German Studies: Charting German Studies in a Changing Political, Institutional and Intellectual Landscape: A Membership Forum on Revising the GSA “Guidelines for German Studies Programs,” presenter, German Studies Association annual conference, Chicago, 22-24 Sept. 1995.

“Teaching the Culture and Literature Course Abroad,” panel co-organizer and presenter, “Forschungsreise, Field Trip, or Package Tour: Organizing Excursions that Teach, Integrating Cultural Experiences with Cultural Studies,” workshop presentation, American Association of Teachers of German/Internationaler Deutschlehrer Verband meeting, Stanford University, August 4-6, 1995.

“The State of German Studies Today,” invited presentation to the German Studies Research Group, Harvard University, 20 April, 1995.

“Reassessing Gropius and the Bauhaus,” session chair and organizer, Society of Architectural Historians annual meeting, Seattle, April 5-8, 1995.

Conference organizer, “German Studies as Cultural Studies: A Symposium,” March 1995, Davidson College. An international symposium on the theory and practice of interdisciplinary work in German Studies and cultural studies; secured major grant funding.

“Selling Colonies to the Homebodies: A Reception Study of Hans Grimm’s *Volk ohne Raum*,” presented at the 1994 Modern Language Association convention, San Diego, CA, December 1994.

“Schindler’s List in Germany and Austria: A Reception Study,” presented at the 1994 German Studies Association meeting, Dallas, TX, October 1994.

“Schindler’s List in Germany and Austria: A Reception Study,” presented at the third Lessons and Legacies conference on Holocaust Education, Dartmouth College, Hanover, NH, October 1994.

“Goethe’s Urpflanze as a Theory of Knowledge,” to the Aspen Waldorf School Board of Directors, November 1994; and “Goethe, Hutchins, Paepcke, Steiner, or Why Talk About Goethe Here and Now?” invited public lecture sponsored by the Aspen Waldorf School, November 1994.

Session organizer and commentator, “Teaching German Studies Interdisciplinarily,” German Studies Association conference, Washington, D.C., October 1993.

“Zu Kleist stehen heißt Deutsch sein’: Kleistrezeption im ‘Kleistroman’ der NS-Zeit.” Invited lecturer, Kleist- Gedenk- und-Forschungsstätte, Frankfurt/Oder, January 1993.

“Zu Kleist stehen heißt Deutsch sein!’ Fictional Representations of Heinrich von Kleist during the Third Reich.” Paper presented at the 1992 Modern Language Association conference, New York, December 1992.

“Arnold Zweig’s ‘Die Bestie’ and German-Jewish Nationalism.” Paper presented at the 1992 Modern Language Association conference, special session on Arnold Zweig, New York, December 1992.

“The Modernist Institution and Institutions of Modernism: Toward a Theoretical Definition.” Paper presented at the 1992 University of Antwerp Conference “From Modernism to Avant-Garde,” Antwerp, Belgium, May 1992.

“The Insider as Outsider: Knowing Narrators in Doris Dörrie’s Short American Fictions.” Paper presented at the 6th Annual Hollins Colloquium on German Film, April 1992.

“Franz Kafka in the GDR, 1949-1989.” Presented at the Kafka Society of America meeting, Modern Language Association conference, San Francisco, December 1991.

“Ernst Jünger in the German Canon? Nationalism, Politics, and the Weight of the German Past.” Presented at the 2nd Annual Conference on the Canon & Marginality, SUNY-Binghamton, 1991.

“Love and Marriage in Edgar Reitz’s *Heimat*.” Presented to the 5th Annual Hollins Colloquium on German Film, Hollins College, April 1991.

Reviews:

Paul Whitehead. *Im Absents. W.G. Sebalds Ästhetik des Marginalen*. Bielefeld: Aisthesis, 2019. *Monatshefte*, Volume 113:4 (Winter 2021): 732-734.

Christer Petersen, ed. *Zeichen des Krieges in Literatur, Film und Medien*. Band I Nordamerika und Europa. Kiel: Verlag Ludwig, 2004. H-German. December 2005.

“Healing by Novels?” Review of Susanne Vees-Gulani. *Trauma and Guilt: Literature of Wartime Bombing in Germany*. Berlin and New York: Walter de Gruyter, 2003. H-German. January 2005.

Review essay: Hans Erich Nossack, *Der Untergang*, Jörg Friedrich, *Der Brand*; Gunter Grass, *Im Krebsgang*; Jens Rehn, *Nichts in sicht; Ein Volk von Opfern: Die neue Debatte um den Bombenkrieg 1940 -1945*, ed. Lothar Kettenacker; and several other titles. H-German. November 2003.

Watt, Roderick H., ed. An Annotated Edition of *Victor Klemperer’s LTI: Notizbuch eines Philologen*, with English Notes and Commentary by Roderick H. Watt. *Studies in German Thought and History*, Vol. 17. Lewiston, Queenston, Lampeter:

Edwin Mellen Press, 1997. H- German. July 2003.

Klemperer, Victor. *The Language of the Third Reich: LTI - Lingua Tertii Imperii, A Philologist's Notebook*. Trans. Martin Brady. London & New Brunswick, NJ: The Athlone Press, 2000. H- German. July 2003.

Albert, Mechtild. *Avantgarde und Faschismus: Spanische Erzählprosa 1925-1940*. Tübingen: Niemeyer, 1996. *Letras Peninsulares* 11.3 (Winter 1998-99): 869-71.

Ginsberg, Terri and Kirsten Moana Thompson, eds. *Perspectives on German Cinema*. New York: G.K. Hall & Co., 1996. H-NET Book Review. H-German@H-net.msu.edu (October, 1998).

Linder, Ann P. *Princes of the Trenches: Narrating the German Experience of the First World War*. Columbia, SC: Camden House, 1996. *International Review of Modernism* 1.1 (Fall/Winter 1997): 26-27.

Kniesche, Thomas and Stephen Brockmann, eds. *Dancing on the Volcano: Essays on the Culture of the Weimar Republic*. Columbia, SC: Camden House, 1994. *German Quarterly* 68.4 (Fall 1995): 474-75.

Reinhold Grimm and Jost Hermand, eds. *High and Low Cultures: German Attempts at Mediation*. (Monatshefte Occasional Volume 14). Madison: U of Wisconsin P, 1994. *German Studies Review* 18.3 (Oct 1995): 564-565.

Peter Nusser. *Trivalliteratur* (Sammlung Metzler: Realien zur Literature, vol. 262). Stuttgart: Metzler, 1991. *German Studies Review* 17.3 (Oct 1994): 560-61.

Brenneke, Reinhard. *Militanter Modernismus: Vergleichende Studien zum Frühwerk Ernst Jüngers*. Stuttgart: M & P, Verlag für Wissenschaft und Forschung, 1992). *German Quarterly* (Spring 1994): 279-80.

Dempewolf, Eva. *Blut und Tinte: Eine Interpretation der verschiedenen Fassungen von Ernst Jüngers Kriegstagebüchern vor dem politischen Hintergrund der Jahre 1920 bis 1980*. Würzburg: Königshausen & Neumann, 1992. *German Quarterly*, 66/4 (Fall 1993): 565-567.

Koslowski, Peter. *Der Mythos der Moderne: Die dichterische Philosophie Ernst Jüngers*. Munich: Fink, 1991. *German Quarterly* 66/2 (Spring 1993): 263-64.

Baird, Jay W. *To Die for Germany*. Bloomington, Indianapolis: Indiana University Press, 1990. *German Politics & Society* 20 (Fall 1990): 95-98.

Fellowships, Grants, Prizes and Awards

Fellowships

Fellow, Freeman Foundation Symposium, Salzburg Seminar Special Session on Searching for Common Values East and West, Salzburg, June 1-6, 1999.

Fellowship award, DAAD/Cornell German Studies 1997 Summer Seminar; declined.

Fellow, Jesse Ball duPont Summer Seminar for Liberal Arts College Faculty, "Culture Wars and American Democracy," National Humanities Center. June 3-21, 1996; declined.

Fellow, American Council on Germany Young Leaders Conference, Lake Geneva, Wisconsin, conference rapporteur 18-23 August, 1995.

Salzburg Seminar Fellow for the Seminar "Literature as a Political Force." Salzburg, July 11-25, 1993.

National Endowment for the Humanities Summer Stipend, initial research on Gropius Bauhaus Modernism: A Cultural History of a Modernist Institution [working title] at Harvard's Houghton library and Graduate School of Design library, 1992.

Grants

Grants received for the Mendel Archive Project, 2022:

- DRI for six students for 10 weeks of research travel (total approx. \$38,000).
- Grants received for the Mendel Archive Project, 2021 (total approx. \$14,000):
- Campus Weeks grant, The Embassy of the Federal Republic of Germany;
 - The Bacca Foundation Artist In Residence Program at Davidson College;
 - The Davidson Arts Across the Curriculum Enrichment Fund;
 - The Clark Ross Innovation Fund;
 - The Bremer Fund in German Studies;
 - The Cox Endowment in the Humanities;
 - The Stories Yet to Be Told project at Davidson College

Davidson College JEC grant for supporting student work and staff compensation on the Jewish History at Davidson Project, <https://digitalprojects.davidson.edu/jewishidentity>, with students Taylor Drake, Olivia Harper, Dahlia Krutkovich, Cathy Xu, 2020.

Davidson College JEC grant for supporting student work and staff compensation for the Bienstock Oral History project in the College Archives, with students Olivia Harper and Jonah Pesikoff, 2020.

German Embassy, Washington, D.C., for the “Germany Meets the U.S. Campus Weeks Program” featuring critic and journalist Nikolaus Bernau as critic in residence at Davidson, 11/7 – 11/16, 2016. \$6,000.

Davidson College Group Investigations Grant, to support a study trip to Gunzenhausen and Heidelberg for German Studies 260 “Introduction to German Cultural Studies” and three colleagues, one from fellow Duke Endowment-supported institution Johnson C. Smith University, 10 – 17 Dec 2016, awarded October 2016. \$22,500 from the Davidson Weinstsein Fund, and the Bacca Fund. To interview authors Thomas Medicus and Jagoda Marinić.

Davidson College DRI Group Investigations Grant, to support a study trip to Berlin for History 433/Germ an Studies 433 “The Holocaust and Representation,” Feb 26-Mar 5, 2016, awarded Oct 2015. \$25,000 from the Davidson Research Initiative and the Weinstsein Fund; \$3000 VPAA Faculty Development Funds.

German Embassy, Washington, D.C., for the “25 Years of German Unity Campus Weeks Program” featuring author Jagoda Marinić as writer in residence at Davidson, 9/27 – 10/3, 2015. \$6,200.

American Council on Germany, to support the visit of MdB Ekin Deligöz and MdL Kerstin Celina, Feb 14-21, 2015, awarded Nov 2014. \$2,500.

Davidson College DRI Group Investigations Grant, to support a study trip to Berlin for German 240, Feb 27-Mar 8, 2015, awarded Nov 2014. \$15,000. Dean Rusk Program in International Studies, to support a study trip to Berlin for German 240, Feb 27-Mar 8, 2015, awarded Nov 2014. \$3,000.

German Embassy, Washington, D.C., for the “25th Fall of the Wall Campus Weeks,” November, 2014. \$3,27

ACS Blended Learning grant to focus on “flipping the classroom,” with Amanda Ewington and Erland Stevens, summer 2014.

ACS (Associated Colleges of the South)-Mellon Faculty Renewal Grant, with Professors Barbara Lom, Kristi Multhaup, Hilton Kelly, for a three-year interdisciplinary teaching project on memory, 2008.

Davidson College. Faculty summer research grant for research on war memorials and representations of German suffering, 2006.

Davidson College. Faculty summer research grant for research on war memorials and representations of German suffering, declined, 2005.

Max Kade Foundation: \$5,000 grant secured for Davidson for “W.G. Sebald: Works and Influences,” Third Occasional Davidson German Studies Symposium, Davidson 13-16 March 2003, 2002.

DAAD (German Academic Exchange Service): \$6,000 grant secured for Davidson for “W.G. Sebald: Works and Influences,” Third Occasional Davidson German Studies Symposium, Davidson 13-16 March 2003, 2002.

Davidson College McGaw lectureship: \$6000 for “W.G. Sebald: Works and Influences,” Third Occasional Davidson German Studies Symposium, Davidson 13-16 March 2003, 2002.

National Endowment for the Humanities. \$24,500 Education Development and Demonstration Focus grant program for developing a multi-semester, team-taught, interdisciplinary course, “Cultures and Civilizations” at Davidson College. Co-Director with Jonathan Berkey, 2001.

Davidson College. Faculty summer research grant: \$750 for research on Friedrich Torberg in Alt Aussee (interviews), 1998-99.

DAAD (German Academic Exchange Service) Summer Study Visit scholarship: DM 7,500, for research on Ernst Jünger in Marbach at the Deutsches Literaturarchiv and in Berlin at various libraries. June-August 1998.

Davidson College. Faculty summer research grant: \$2,500 for research on Ernst Jünger in Marbach at the Deutsches Literaturarchiv and in Berlin at various libraries, 1997-98

Davidson College. Faculty research grants: \$500 for work on Ernst Jünger at the Deutsches Literaturarchiv, Marbach am Neckar; \$1000 publication subsidy for History and Literature: Essays in Honor of Karl S. Guthke, edited by William C. Donahue and Scott Denham (Tübingen: Stauffenburg Verlag, 1999), 1996 -97.

DAAD (German Academic Exchange Service) \$5,000 publication subsidy grant secured for A User’s Guide to German Cultural Studies, eds. Scott Denham, Irene Kacandes, and Jonathan Petropoulos (Ann Arbor: University of Michigan Press, 1997), 1996.

DAAD (German Academic Exchange Service) \$8,000 grant secured for Davidson for “German Studies as Cultural Studies: A Symposium,” held at Davidson March 1995.

Southern Regional Education Board, Small Grants Program. \$750 grant toward expenses while researching the Gropius papers and archives at Harvard’s Houghton Library, May-June 1994.

Davidson College. Faculty summer research grant for work on Gropius Bauhaus Modernism: A Cultural History of a Modernist Institution [working title], 1994.

Davidson College. Faculty summer research grant for work on “Franz Kafka in the GDR, 1949 - 1989,” 1989.

Harvard University. William R. Kenan Fund Grant to Enhance Teaching Excellence and Effectiveness through Innovation: to develop my proposal for a graded cultural and literary reader for beginning students of German at Harvard, 1989.

DAAD Deutscher Akademischer Austauschdienst Direktstipendium for dissertation research at the Freie Universität, Berlin. Also awarded a Germanistic Society of America/Quadrille Grant; declined, 1987 -88.

Prizes, Awards, Named Professorships

E. Craig Wall, Jr. Distinguished Teaching Professor in the Humanities, named April 2017, for academic years 2017-2018 through 2019-2020.

Matthews Family Travel Award, 2021. (\$20,000 awarded to one faculty member and one staff member each year.)

Thomas Jefferson Award, Davidson College. Highest faculty service and citizenship award, given to one faculty member each year. October 2015.

Charles A. Dana Professor of German, April 2009.

Hunter-Hamilton Love of Teaching Award, Davidson College, Davidson College's highest faculty honor, awarded to two faculty members each year, May 2002.

Harvard University. Danforth Center for Teaching and Learning Certificate of Distinction in Teaching, 1985 and 1989.

Harvard University. Bernhard Blume Prize for academic excellence, 1984 and 1986.

National Committees; Editorial Work

National Committees

Annual Meeting Selection Committee, American Association of Teachers of German, one of three members. 2016-17.

Coordinator, with Jörg Echternkamp, German Studies Association Interdisciplinary Network on War and Violence, 2012–2013.

American Association of Teachers of German, national annual meeting co-chair, 2007.

German Studies Association. Member, Advisory Committee on German Studies Curricula, 1995 - 97.

Modern Language Association. Member, Executive Committee on Nineteenth and Early Twentieth-Century Literature, 1996-2001 (secretary, 1997; chair, 1998).

Modern Language Association. Member, Delegate Assembly, South Region, 1996-99.

Editorial Work

Co-editor, with Irene Kacandes and Jonathan Petropoulos, of the book series "Interdisciplinary German Cultural Studies," de Gruyter Verlag Berlin and New York (2-3 titles per year), 2006- 2014.

Associate Editor, Nabokov Studies, 1995-2000.

Frequent manuscript reviews for German Quarterly, Mosaic, University of Chicago Press, Cambridge University Press, Camden House, Colloquy, Seminar, Berghahn Books, Holocaust and Genocide Studies, Cornell University Press, PMLA (Publications of the Modern Language Association), Harcourt/Holt, Modern Fiction Studies, Brill, Boydell & Brewer, Ohio State University Press, and others.

External Institutional Service:

MausCourse. Taught a pop-up free online course on Art Spiegelman's *Maus* for students in McMinn County, TN, whose school board banned the book. Feb-Mar 2022.

National Humanities Center webinar faculty. Taught with Barbara Mann a webinar "Why Teaching Art Spiegelman's *Maus* now is more important than ever." I created an online library of resources for the webinar. Approx. 200 attendees. 3 Nov 2022.

Three external tenure and promotion reviews, 2022.

Two external tenure and promotion reviews, 2021.

American Council on Germany, Charlotte Warburg Chapter planning committee, 2012 -2021.

Planning and logistics for visiting ACG fellows and dignitaries, including programming for local international business and political leaders, college and university students, and—new under my leadership—high school students and teachers.

American Council on Germany, review committee, Hunt and Goldman Fellowships, 2000 -present.

Southeast German Studies Workshop, organizing committee, 2014-16.

Chair, German Studies Association Graduate Student Outstanding Paper Prize Committee, 2009.

Steering Committee member, webmaster; Interdisciplinary German Studies in the Southeast, 2007 -08.

Application reviewer, NEH Teaching Development Fellowships program, 2010.

Application reviewer, NEH summer stipend program, 2003.

External Departmental and Program Reviews Emory University, Dept. of German Studies, 2014. Washington & Lee University, Dept. of German & Russian, 2008. Wellesley College, German Dept., 2008. Grinnell College, German Dept., 2004. Duke in Berlin programs, 2002.

Tenure and promotion reviews, on average one per year 2000-2020.

NEH advisory committee member, Charlotte Symphony NEH grant proposal on the “Music of World War II,” 2001-03.

State Testing Chair for national high school German examination, NC-AATG, 1999-2002; 2006-09, 2012-13.

Certified Prüfungsbeauftragter for Goethe-Institut examinations. (Prüferschulung at Goethe Institute Chicago, October 2014; German Language Center Houston, March 2008; recertified in 2012 through 2018.) Coordinator for the TestDaF and onDaF at Davidson 2007-2013. TestDaF certified examiner.

NC-AATG German Immersion Weekend faculty judge, Camp Caraway, Asheboro, November 2007 and 2008.

Exam reader, International Baccalaureate Organization; German A1 paper 2 exams and German A1 World Literature essays, 2007-2009.

Davidson College Institutional Service:
Chair, Humanities Program, 2017-18 through 2020-21. (Named April 2017)

Department Chair, German Studies, 1999-2002, 2014-18.

Coordinator, Global Literary Theory interdisciplinary minor; Global Humanities project, 2014 - 2022.

Director, Center for Interdisciplinary Studies, 2005-13.

Co-Director, Cultures and Civilizations Course Project, 2000-02.

Coordinator of Writing Courses, 2000-03.

Professional Affairs Committee, 2014-17, secretary 2014-17.

Educational Policy Committee, secretary, 2010-12.

donor relations work, with Dan Drayer, Marya Howell, and others 2012 - present:

Keller Scholarship donor relations work (2012-2022)

Wruck travel fund donor relations work (2021-22)

Africana Studies hiring and retention fund donor relations work (2020-22)

Strategic and other planning 2007-2020: Committee on Curriculum Development 2007-08; Strategic Assessment Study Group on Curriculum 2008-09; First-Year Common Experience committee, 2008-09, 2011-12; Humanities planning group, 2006-12, 2015-17; various focus groups, Deans group, small group meetings on curriculum, VPAA office structure, globalization, etc. as part of Davidson’s strategic assessment, planning, and implementation work.

Davidson College German Summer Institute, faculty. 2006-12. Courses on Rilke, Brecht’s Mutter Courage, RAF and German Terrorism, Vergangenheitsbewältigung, etc.

Graduate Fellowships committee, 1991-2013; chair, 2002-03, 2004-2013. Campus representative for DAAD (German Academic Exchange Service), Fulbright, Liebmann, Beinecke, Rhodes, Marshall, Mitchell, and others.

Davidson Research Initiative selection committee, 2008-12.

Non-departmental tenure and promotion committee chair (twice). Kemp Scholarship selection committee, 2006 - 12. Premedical advisory committee, mock interview committee, 2000-12. Pre-major academic advisor, 1991-present. Classics Semester Abroad, Germany section (with Peter Krentz), trip planning, presentations, teaching, April 26 - May 13, 2009.

Non-departmental post-tenure review chair, three times.

Resident Director, Davidson College Würzburg, 1992-93, 1996-97, 2003-04. Involved serving all needs of the students, from teacher and advisor to counselor and travel leader to mentor and friend; managed an annual budget each time of

approximately \$250,000.

Library Space Planning Task Force, 2007-09.

Faculty advisor: *Libertas* (student arts and culture magazine), *Hobart Park* (student literary annual), various years, 1996-2012.

Financial Management Committee of the Self-Study, secretary, 1994-96.

Public Lectures Committee, 1994-96; chair, 1995-96.

Faculty search committees: 1991-92, 1992-93, 1994-95, 1999-2000, 2001-02, 2008-09, 2011-12, 2012-13, 2014-15, 2015-16, 2016-17, 2018-19.

Equity advisor training for search committees, 2012. Equity advisor, 2014-present.

International Education Committee, 1991-93.

Postcolonial Studies Reading Group, organizer, 2013-14.

Faculty reading group organizer, 1993-98.

International Student Association faculty advisor, 1997-99.

College Union Board faculty advisor, 1998-2001.

Patterson Court Council advisor for student co-ed house "CoHo," 2000-03.

Committee on Campus and Religious Life, 1998-2001.

Professional Society Memberships: (past and current)

Memory Studies Association, German Studies Association, American Literary Translators Association, Memory Studies Association, American Council on Germany, Atlantik-Brücke, American Association of Teachers of German, Kafka Society of America, Internationale Vereinigung für Germanistik, Modern Language Association

Teaching:

Connections and Conflicts in the Humanities ("Humes," "New Humes")

Cultures & Civilizations, a comparative, interdisciplinary humanities course with a postcolonial lens Humanities: The Western Tradition.

Elementary, intermediate, and advanced German language courses German Composition and Conversation Advanced

German Grammar and Composition German for Economics and Policy

German for Reading

Introductory German literature and culture courses German culture and history

Franz Kafka and Modernist Narrative (in English and German) The Modern Novel and Narratology Modern

Architecture and the Bauhaus Postcolonial Theory

Aesthetics Literary Theory Rilke Der Bildungsroman

Wolfram von Eschenbach's *Parzival* and Willehalm *Vergangenheitsbewältigung*: Literature, Historiography, Film

Wenders, Fassbinder, Dörrie

Contemporary Germany

Postwar German Politics and Culture (team taught with Lou Ortmyer, Dept. of Political Science) Culture and Society in

Weimar and Nazi Germany

Günter Grass and Christa Wolf

The Holocaust and Representation (solo; with Thomas Pegelow Kaplan, Dept. of History; with Roman Utkin, Russian Studies, and Caitlin Christian-Lamb, College Archives)

Weimar Culture and Society

First-Year Writing Seminar "War Stories," "Susan Sontag as Public Intellectual," "How Stories Work," "Lost in Translation"

German Historiography Translation Praktikum Schopenhauer in Context Goethe and Thomas Mann

Thomas Mann's *Zauberberg* (in English and German) German Identity in Literature and Culture Epic Love From Wolfram to Wolf

Advanced Research Methods in the Humanities (with Maria Fackler, Dept. of English) Pos twar German Drama Bertolt Brecht

Theory and Practice of Literary Translation (with Kyra Kietrys, Dept. of Hispanic Studies, 2012; Keyne Cheshire, Dept. of Classics, 2013; Amanda Ewington, Dept. of Russian Studies, 2015, 2016)

Senior Theses advised (selected):

“Myth and Woman in Christa Wolf’s *Kassandra* and Voraussetzung einer Erzählung”; “The Fate of Victor Klemperer’s LTP”; “The Confessional Novel and J.M. Coetzee’s *Silent Confessors*”; “Tucholsky and Journalistic Culture in Berlin”; “Nonfiction Prose Writing and Journalism”; “Armenian Genocide, the German General Staff, and Holocaust Historiography in the Soviet Union, Armenia, and Germany”; “The West-German Press and German Identity”; “Urs Widmer’s Political Theater”; “Theater in the Kovno and Terezin Ghettos”; “Reading and Writing the Novella”; “Educational Reform and the German University System Today”; “Sorben und Deutsche: the Slavic Sorbian Culture in the GDR”; “Gastarbeiter and Post-1989 Farm Labor in Germany: A Comparative Study”; “Anne Frank in History and Culture”; “The Sorbian Minority through German History”; “Guestworkers and Migrants: a History of Foreign Labor in Germany”; “Magic Women as Medieval Revivalism in Wagner and Gilbert & Sullivan”; “Powers of Small Countries in the European Union”; “Duldung und Gedultete: Zwischen Aufenthalt und Abschiebung. Status des Gesetzes und Auswirkungen auf Menschen”; “Can We Laugh at Hitler? Film Satire of Hitler and the Führer”; “Afrodeutsch: Schwarzsein und Deutschsein”; “Boris Pasternak’s *A Twin in the Clouds*”; “Rilke’s *Lady and the Unicorn*”; “Heinar Kipphardt’s *Bruder Eichmann*: a Translation and Essays”; “The *Chlorhuhn* in the Room: Anti-Americanism and the German Protests Against the Transatlantic Trade and Investment Partnership”; “Coping with Crisis through Zweig: A Historical Study of Stefan Zweig’s Publishing”; “The Exiled Cosmopolitan – Stefan Zweig in Brazil”; “Defining *Energiewende*: Understanding Varying Political Interpretations and Objectives for the Energy Transition in Germany”; “RAF and State Violence as Seen from the Free Democratic Party; Public Good and the Wealth of Elites and Nobles in the Wirtschaftswunder of the Federal Republic; Wilhelm Canaris and the Problem of Resistance to National Socialism”;

Some current interests:

Ungrading as liberatory, just, equitable pedagogical practice. Antiracist pedagogy and scholarship.

Decolonizing the German Studies curriculum. German-Arab writing and writers.

Hannah Arendt.

Cultural studies and interdisciplinarity within the academy. Translation and/as migration studies.

Revisiting thematics: mountains, war, memory, hunting.

Jagoda Marinić. Thomas Medicus. Julia Rabinowich. Theory and practice of literary translation.

War memorials and German suffering.

W.G. Sebald. Gropius, the Bauhaus, and Modernism. Friedrich Torberg. Writing across the curriculum and curricular reform.

Technology, digital studies, and foreign language pedagogy. Kafka. Rilke. Bildungsroman.

Postcolonial studies. Global humanities. #GermanStudiesIsAmericanStudies